

*Knowlton Fine Arts*

FINE ARTS EDUCATION FOR THE GLORY OF GOD

2026-2027

Pennsylvania

Fine Arts & Enrichment Class Guide

Descriptions & Pricing

## **Art Department**

### **Animation**

**Fine Arts Teacher:** Sarah Jackson

**Grade Range:** 6th - 12th Grade

**Tuition:** \$155 Tuition

**Material Fee:** \$25

This course teaches students how to make images move and tell stories through animation. Students will explore both digital animation and stop motion, learning skills like planning scenes, creating characters, and building smooth motion. They will create short projects such as animated clips and stop motion videos using simple tools and materials. The course focuses on creativity, storytelling, and hands-on learning.

### **Art and Geology**

**Fine Arts Teacher:** April Martin

**Grade Range:** 3rd - 5th Grade

**Tuition:** \$155

**Material Fee:** \$25

Geology based projects within a paper bag book that will be filled with an exploration of all types of art disciplines (2D to 3D) .

### **Art Mediums**

**Fine Arts Teacher:** Karin Falcone

**Grade Range:** 3rd - 6th Grade

**Tuition:** \$155

**Material Fee:** \$25

This class takes students on a creative journey through a variety of art mediums. Students will experiment with different mediums, such as paint, oil pastels, watercolor, pencil, and more to discover the unique ways each medium can express their creativity.

### **Art Through the Alphabet**

**Fine Arts Teacher:** April Martin

**Grade Range:** K - 2nd Grade

**Tuition:** \$155

**Material Fee:** \$25

A creative exploration of all types of art disciplines (2D to 3D) according to the grade level. Using the alphabet as a starting point, each week will explore an art medium starting with the letter A ending with Z.

## **Cartooning**

**Fine Arts Teacher:** Karin Falcone

**Grade Range:** 3rd - 12th Grade

**Tuition:** \$155

**Material Fee:** \$25

Students learn the foundations of cartoon art through character design, expressive faces, dynamic poses, and simple comic storytelling. By the end of the school year, students will have created original characters and short comics.

## **Ceramics I**

**Fine Arts Teacher:** Evie Venturini

**Grade Range:** 3rd - 12th Grade

**Tuition:** \$155

**Materials Fee:** \$35

This introduction to ceramics is intended for all grades. They'll learn about pinch, coil, and slab creations, and techniques specific to successfully working with ceramic clay. Students will create functional and beautiful works of art with low-fire clay and glaze.

## **Ceramics II**

**Fine Arts Teacher:** Evie Venturini

**Grade Range:** 6th - 12th Grade

**Tuition:** \$155

**Materials Fee:** \$35

**\*Teacher Recommendation Required\***

This ceramics class is intended for grades 6th-12th who previously took Ceramics 1. They'll continue to build on the techniques they learned in Ceramics 1- pinch, coil, and slab creations, and techniques specific to successfully working with ceramic clay. Students will create functional and beautiful works of art with low-fire clay and glaze

## **Cut, Fold, Create: Paper Art**

**Fine Arts Teacher:** Sarah Masker

**Grade:** 1st - 2nd Grade

**Tuition:** \$155

**Material Fee:** \$25

Using paper as the primary medium, students will explore their creativity and express their individuality through a variety of engaging art projects. Through guided demonstrations, they will learn to follow directions while developing foundational skills such as tracing, cutting, gluing, and fine motor control. Emphasis will be placed on both creativity and craftsmanship as students build confidence in their artistic abilities.

### **Cut, Fold, Create: Paper Art**

**Fine Arts Teacher:** Sarah Masker

**Grade:** 3rd-5th Grade

**Tuition:** \$155

**Materials:** \$25

Working primarily with paper, students will explore techniques such as cutting, folding, layering, and sculpting to transform simple materials into works of art. Students will be encouraged to use their imagination to bring their ideas to life and develop a unique artistic style while completing a variety of hands-on projects. Highlights of the course include scrapbooking, quilling, card making, and papier-mâché.

### **Digital Arts**

**Fine Arts Teacher:** Sarah Jackson

**Grade Range:** 6th - 12th Grade

**Tuition:** \$155

**Materials Fee:** \$25

In this course, students create artwork using a variety of digital tools and techniques. They will explore digital drawing and painting, photo manipulation, and basic digital sculpting. Students will learn important art skills like color, shading, and composition while experimenting with different styles. By the end of the course, they will have a portfolio that shows their growth and creativity across different types of digital art.

### **Forgotten Arts**

**Fine Arts Teacher:** Evie Venturini

**Grade Range:** 6th - 12th Grade

**Tuition:** \$155

**Materials Fee:** \$ 30

Today, most household items are pre-made, mass-produced, and probably made of plastic. Yet there was a time, not so long ago, when industry and artistry blended to create all of our everyday objects. Natural materials were handcrafted into beautiful, functional, and individualized objects that met needs and brought artistic pleasure. Join us as we learn about the "forgotten arts" of everyday life, such as basketry, weaving, batik, tin punching, calligraphy, toy making, and more!

## **General Industrial Arts**

**Fine Arts Teacher:** Jeff Mutchler

**Grade Range:** 3rd - 5th Grade

**Tuition:** \$155

**Material Fee:** \$50

This course introduces elementary students to the exciting world of industrial arts through hands-on activities, creativity, and problem-solving. Designed for grades 3-5th, the class helps students explore how things are made and how tools and materials can be used safely to build simple projects. Students will be introduced to basic skills in areas such as woodworking, simple construction, design, and introductory engineering concepts. They will learn how to measure, follow directions, and use age-appropriate hand tools safely and responsibly. Projects may include building small items, creating models, and working with a variety of materials like wood, cardboard, and recycled items. The course emphasizes creativity, teamwork, and perseverance, encouraging students to think critically and solve problems as they design and build. Safety, respect for tools and materials, and good work habits are reinforced throughout all activities.

In addition to hands-on skills, students will be introduced to how everyday objects are designed and manufactured, helping them connect classroom learning to the real world. This course builds confidence, encourages curiosity, and provides a strong foundation for future learning in technology and industrial arts.

## **General Industrial Arts**

**Fine Arts Teacher:** Jeff Mutchler

**Grade Range:** 6th - 12th Grade

**Tuition:** \$155

**Material Fee:** \$50

This course introduces middle & high school students to the fundamental concepts, skills, and career pathways within the field of industrial arts. Students will explore a broad range of hands-on experiences related to woodworking, metalworking, basic construction, mechanical systems, and manufacturing processes. Emphasis is placed on safe tool operation, proper use of equipment, and the development of problem-solving and critical thinking skills.

Throughout the course, students will learn how to read basic technical drawings, measure accurately, and complete projects using both hand and power tools. Instruction also includes an

introduction to materials, fasteners, and common industry practices. Students will engage in individual and group projects that reinforce craftsmanship, creativity, and attention to detail.

In addition to technical skills, the course highlights workplace readiness, including teamwork, communication, and responsibility. Career exploration activities will expose students to opportunities in skilled trades, engineering, and technical fields.

By the end of the course, students will have a foundational understanding of industrial arts, practical experience in multiple trade areas, and the confidence to pursue further study or entry-level work in technical careers.

## **Graphic Design**

**Fine Arts Teacher:** Sarah Jackson

**Grade Range:** 6th -12th Grade

**Tuition:** \$155

**Material Fee:** \$25

In this course, students learn how to create clear and eye-catching designs using digital tools. They will explore basics like layout, fonts, and color while making projects such as posters, logos, and advertisements. Students will practice sharing ideas visually and designing for real-world purposes. By the end of the course, they will have a collection of work that shows their skills and creativity.

## **Seasons in Art**

**Fine Arts Teacher:** April Martin

**Grade Range:** K- 2nd Grade

**Tuition:** \$155

**Material Fee:** \$25

The seasons will be the basis for the Art projects exploring all different types of art disciplines (2D to 3D). Fall, Winter, Spring, and Summer related projects using all the art disciplines.

## **Sewing**

**Fine Arts:** Sarah Masker

**Grade Range:** 3rd - 12th Grade

**Tuition:** \$155

**Material Fee:** \$30

Students will develop both hand and machine sewing skills through a variety of creative, hands-on projects. Over the course of the year, they will learn a range of techniques, garment mending, and fabric construction while building confidence in their craftsmanship. Emphasis will

also be placed on proper sewing machine use and terminology. Donated fabrics will be provided, however, if a student wishes to use a specific fabric, families may choose to supply it.

## **Sketch and Drawing**

**Fine Arts:** Karin Falcone

**Grade Range:** 6th - 12th Grade

**Tuition:** \$155

**Materials Fee:** \$25

Students learn to draw cool things using lines, shapes, shading, and imagination. Each week brings a new skill and a fun project to help young artists grow confident and creative.

## **Music Department**

### **Brass Ensemble 1**

**Fine Arts Teacher:** Erik Stiansen

**Grade Range:** 6th - 12th Grade

**Tuition:** \$414

This course introduces students to the fundamentals of brass through hands-on experience with brass instruments. Students will learn proper playing techniques, Note reading, ensemble skills, and musicality. Emphasis will be placed on both note accuracy and tonal control through buzzing and breathing on their respective instruments.

This class covers:

- Learning basic notes on a brass instrument
- Basic rhythms and note values in music
- Musicianship within an ensemble

Students will work in a brass ensemble setting, where each player is encouraged to listen to themselves as well as each other as they understand the basics of being a brass instrumentalist. The course is book-based, in the first half of the year, while the second half is focused on applying what they learned as they learn a song together for the spring concert.

### **Overview**

To support the education of each student, the following materials are required at the start of the school year. These items will be used regularly in class and are essential for both in-class participation and at-home practice.

The items have been carefully selected to ensure students can fully engage with all aspects of the course while developing strong musical and technical skills.

### **Required Materials**

#### **1. Brass Instrument**

- Trumpet
- Baritone Horn

- Trombone

## 2. Band Folder

## 3. Essential Elements Book

### Important Notes

- All materials should be brought to class each week.
- Students are responsible for maintaining their equipment.

These materials will be used throughout the entire school year and are considered essential for participation in Brass I.

- Instrument rentals are typically available through local music stores like *Nazareth Music Center*. Rentals are also available through Sweetwater (an online music store).
- Please refrain from making any purchases of brass instruments on sites like Amazon.

## Guitar 1

**Fine Arts Teacher:** Joseph Badalamente

**Grade Range:** 3rd - 12th Grade

**Tuition:** \$414 (1hr class)

Curriculum Philosophy (All Levels)

Beyond teaching theory, chords, and scales, this program emphasizes practical application.

Students are taught to apply all concepts that are taught by utilizing songs and backing tracks to bring all theory and teaching to life. This makes learning fun and applicable!

*Ecclesiastes 9:10 – Whatever your hand finds to do, do it with all of your might!*

### Level 1 Guitar Class: Fundamentals & Basics

- **Guitar Anatomy & Setup:** Identification of parts, tuning techniques, string names, and navigating fret numbers.
- **Technique:** Proper picking and strumming methods.
- **Theory & Foundation:** The chromatic scale, finger dexterity exercises, and introduction to open chords.
- **Repertoire:** Simple songs and essential strumming patterns.
- **Theory & Fretboard:** Note identification on the neck, sharps and flats, basic rhythm, and chord construction.
- **Tabs & Ensemble:** Learning to play melodies using tablature and performing in unison with other players.
- **Progression:** Gradually advancing to more complex musical pieces.

**Materials Needed:** Guitar. If they do not own a guitar yet, the teacher is available to help select one that will work for the student as well as any other questions the parents may have.

## **Guitar 2**

**Fine Arts Teacher:** Joseph Badalamente

**Grade Range:** 4th -12th Grade

**Tuition:** \$414 (1hr class)

**\*Teacher Recommendation Required\***

Curriculum Philosophy (All Levels)

Beyond teaching theory, chords, and scales, this program emphasizes practical application. Students are taught to apply all concepts that are taught by utilizing songs and backing tracks to bring all theory and teaching to life. This makes learning fun and applicable!

*Ecclesiastes 9:10 – Whatever your hand finds to do, do it with all of your might!*

### **Level 2 Guitar Class: Intermediate Skills**

- **Advanced Chords:** Barre chords, chord extensions, i.e., 7th chord variations (Maj7th, etc.), including their structural makeup.
- **Advanced Theory:** Chord ordering in any key, understanding the song keys and the chord progressions, i.e., (Major–minor–minor–Major–Major–minor–Diminished).
- **Scales & Fretboard Mapping:** Major and relative minor scales, using "octave centers" to bridge scale patterns across the entire fretboard.

**Materials Needed:** Guitar. If they do not own a guitar yet, the teacher is available to help select one that will work for the student as well as any other questions the parents may have.

## **Musicianship K-1st**

**Fine Arts Teacher:** Rebecca Roman

**Grade Range:** Kindergarten - 1st Grade

**Tuition:** \$78 (1/2hr class)

This class builds and develops essential musicianship skills in a fun, interactive setting. Students will engage with quality music selections, drawn from both classical repertoire (as part of a monthly composer study) and well-loved folk and nursery songs to develop their understanding of musical forms and styles and most importantly their enjoyment of music. Skills, including reading and writing music notation, keeping a steady beat, performing melodies and rhythm, ear training, and analyzing the building blocks of music, will be taught in age-appropriate ways through short lessons as well as musical games and exercises and will be built upon systematically each year.

**Materials Needed:** 3 ring binder, pencils, colored pencils or crayons

## **Musicianship 2<sup>nd</sup> Grade**

**Fine Arts Teacher:** Rebecca Roman

**Grade Range:** 2nd Grade

**Tuition:** \$155

This class builds and develops essential musicianship skills in a fun, interactive setting. Students will engage with quality music selections, drawn from both classical repertoire (as part of a monthly composer study) and well-loved folk and nursery songs to develop their understanding of musical forms and styles and most importantly their enjoyment of music. Skills, including reading and writing music notation, keeping a steady beat, performing melodies and rhythm, ear training, and analyzing the building blocks of music, will be taught in age/grade-appropriate ways through short lessons as well as musical games and exercises and will be built upon systematically each year. Students will practice the skills and concepts presented in this course by playing together as a handbell choir, culminating in a performance in the spring concert.

**Materials Needed:** 3 ring binder, pencils, colored pencils or crayons

## **Percussion 1**

**Fine Arts Teacher:** Erik Stiansen

**Grade Range:** 3rd - 12th Grade

**Tuition:** \$414 (1hr class)

This course introduces students to the fundamentals of concert percussion through hands-on experience with snare drums and tom drums. Students will learn proper techniques, rhythm reading, ensemble skills, and musicality. Emphasis will be placed on both rhythmic accuracy and tonal control across multiple Percussion instruments.

This class covers:

- Rudiment development and timekeeping
- Rhythm awareness and musical analysis
- Ensemble performance and listening skills

Students will work in a percussion ensemble setting, where each player is encouraged to listen to themselves as well as each other as they understand the basics of being a percussionist and drummer. The course is book-based, in the first half of the year, while the second half is focused on applying what they learned as they learn a song together for the spring concert.

### **Overview**

To support the education of each student, the following materials are required at the start of the school year (please email the teacher for purchase links). These items will be used regularly in class and are essential for both in-class participation and at-home practice.

The items have been carefully selected to ensure students can fully engage with all aspects of the course while developing strong musical and technical skills.

### **Required Materials**

#### **1. Snare Kit (Includes the following)**

- Marching Snare
- Snare Stand
- Drumstick Holder
- Mute Pad
- Drum Key
- Travel Bag

## 2. Band Folder

### Important Notes

- All materials should be brought to class each week.
- Students are responsible for maintaining their equipment.
- These materials will be used throughout the entire school year and are considered essential for participation in Percussion 1.

## Percussion II

**Fine Arts Teacher:** Erik Stiansen

**Grade Range:** 4th - 12th Grade

**Tuition:** \$414 (1hr class)

### **\*Teacher Recommendation Required\***

Percussion 2 is a continuation course designed to expand students' musical understanding through the exploration of various percussion styles and ensemble playing. Throughout the year, students will study and perform music in styles such as rock, pop, jazz, funk, and cinematic percussion.

This class emphasizes:

- Groove development and timekeeping
- Stylistic awareness and musical interpretation
- Ensemble performance and listening skills
- Dynamic control and expression

Students will work collaboratively in a percussion ensemble setting, where each player contributes a unique part to create a full musical experience. The course is performance-based, with students working toward style-specific pieces over the duration of each unit.

### **Overview**

To support our exploration of multiple musical styles, each student is required to have the following materials. These items will be used regularly in class and are essential for both in-class participation and at-home practice.

This kit has been carefully selected to ensure students can fully engage with all aspects of the course while developing strong musical and technical skills (please email the teacher for purchase links).

### **Required Materials**

#### **1. Shakers (Pair)**

- Used for: groove development, subdivision, and ensemble layering

- Essential for: pop, cinematic, and rhythm-based styles

## **2. Tambourine (Half-Moon, Double Row)**

- Used for: accents and backbeat reinforcement
- Essential for: rock and pop styles

## **3. Drumstick Pack**

Students should have a complete stick set that includes:

- 5A Drumsticks Primary sticks for general playing across all styles
- Wire Brushes Used for jazz and softer playing styles
- **Hot Rods / Multi-Rods** Used for controlled dynamics and acoustic textures
- Stick Bag / Travel Case Required for organization and transport of materials

## **4. Soft Mallets (Yarn or General Purpose)**

- Used for: cymbal swells, tone production, and cinematic percussion
- Essential for: film-style and expressive playing

## **5. Band Folder**

- Used for: organizing sheet music, class materials, and notes
- Students are expected to bring this to every class

## **Show Choir**

**Fine Arts Teacher:** Jeanna Makdesi

**Grade Range:** 3rd - 12th Grade

**Course Fee:** \$200

**Materials Fee:** \$15

**Costume:** Parent is responsible to purchase costume for each recital

This class offers students a fun and engaging way to develop their vocal and performance skills. Combining singing and movement, students will learn vocal techniques, simple harmonies, choreography, and stage presence. The class explores a variety of age-appropriate musical styles including Broadway, pop, and traditional choral pieces. No prior experience is needed- just a love for music and a willingness to perform! Students will showcase their talents in group performances.

## **Private/Semi-Private Lessons**

We offer private and semi-private instrument, and voice lessons. Please see the schedule for openings.

**Clarinet**      **Flute**      **Guitar**      **Percussion**      **Piano**      **Saxophone**      **Trombone**  
**Trumpet**      **Voice**

Private Instrument/Voice Lesson Fee: \$620 / 30 minute lesson

Semi - Private Instrument/Voice Lesson (3 students)- \$207 each/30 minute lesson

\*Note: Private/Semi-Private lesson pricing is based on the number of students registered and may have to be adjusted.

## **Dance Department**

### **Acro/Gymnastics - Beginner**

**Fine Arts Teacher:** Christina Nemeth

**Grade Range:** K - 2nd Grade

**Tuition:** \$155

**Costume:** Parent is responsible to purchase for each recital

This Acro Worship class combines the strength and flexibility of acrobatics with the purpose and passion of worship. Dancers will safely learn aero skills such as balances, limbering, and tumbling, while also exploring how movement can be used to honor and glorify the Lord. Each class is designed to build confidence, body control, and trust-in themselves, in their training, and most importantly with God. With Christ as the foundation, students will move with intention, grace, and boldness as they worship through every flip and flow.

### **Acro/Gymnastics - Elementary**

**Fine Arts Teacher:** Christina Nemeth

**Grade Range:** 3rd - 5th Grade

**Tuition:** \$155

**Costume:** Parent is responsible to purchase for each recital

This Acro Worship class combines the strength and flexibility of acrobatics with the purpose and passion of worship. Dancers will safely learn aero skills such as balances, limbering, and tumbling, while also exploring how movement can be used to honor and glorify the Lord. Each class is designed to build confidence, body control, and trust-in themselves, in their training, and most importantly with God. With Christ as the foundation, students will move with intention, grace, and boldness as they worship through every flip and flow.

### **Acro/Gymnastics - Middle/High School**

**Fine Arts Teacher:** Christina Nemeth

**Grade Range:** 6th - 12th Grade

**Tuition:** \$155

**Costume:** Parent is responsible to purchase costume for each recital

This Acro Worship class combines the strength and flexibility of acrobatics with the purpose and passion of worship. Dancers will safely learn aero skills such as balances, limbering, and tumbling, while also exploring how movement can be used to honor and glorify the Lord. Each class is designed to build confidence, body control, and trust-in themselves, in their training, and most importantly with God. With Christ as the foundation, students will move with intention, grace, and boldness as they worship through every flip and flow.

## **Ballet K-2**

**Fine Arts Teacher:** Gabrielle Drivon

**Grade Range:** K - 2nd Grade

**Tuition:** \$155

**Costume:** Parent is responsible to purchase for each recital

Basic ballet fundamentals will be introduced and mastered by the end of the year. Basic ballet positions of the arms and feet will be taught, along with basic ballet movements. The children will do a series of exercises to introduce different steps and basic ballet techniques. After this we will do a series of stretches on the floor then across the floor movement. Creative Movement will be woven into the class where the children can experience their own movement and explore how different music makes them feel/move etc. If there is time at the end of class, we may read a ballet story, introduce very basic dance history or watch 5 minutes of a ballet and learn about the culture of the time. The class is geared toward creating a love and appreciation for dance and having fun exploring the beautiful art form. Students are encouraged to show or tell their favorite moves they like to do in their spare time at the end of class. Students will need ballet shoes (girls pink, boys black). Girls must wear tights and a leotard. Girls must also have their hair pulled back from their face in preferably a bun, however a ponytail is acceptable. Boys - regular street clothes are fine but nothing too baggy. No jeans and no heavy jewelry please.

## **Ballet 1**

**Fine Arts Teacher:** Gabrielle Drivon

**Grade Range:** 3rd - 12th Grade

**Tuition:** \$155

**Costume:** Parent is responsible to purchase for each recital

Basic ballet fundamentals will be introduced and will build off of Basic Ballet. Basic ballet combinations of steps will be taught. The children will do a series of exercises at the barre to introduce different steps and continue to focus on proper ballet technique. After barre we will do a series of stretches on the floor then across the floor movement. The children will learn two ballet dances per year using music from real ballets. Dancers will start to develop musicality and strength and learn about ballet and its history. Students will need ballet shoes (girls pink, boys

black). Girls must wear tights and a leotard. Girls must also have their hair pulled back from the face in preferably a bun, however a ponytail is acceptable. Boys - regular street clothes are fine but nothing too baggy. No jeans and no heavy jewelry please.

## **Ballet 2**

**Fine Arts Teacher:** Gabrielle Drivon

**Grade Range:** 4th - 12th Grade

**Tuition:** \$155

**Costume:** Parent is responsible to purchase each recital

**\*Teacher Recommendation Required\***

Basic ballet fundamentals will be continued and advanced. This is a course in which is given approval by instructor to students from the previous year. Older dancers will work on the basic fundamentals and will learn a series of barre combinations and center work. Students will be encouraged to watch ballets and learn about specific time periods of ballet history. Students can carry their knowledge of discipline, core strength, flexibility, musicality and endurance in their other activities and daily lives. Dancers will start to develop musicality and strength and learn about ballet and its history. Students will need ballet shoes (girls pink, boys black). Girls must wear tights and a leotard. Girls must also have their hair pulled back from the face in preferably a bun, however a ponytail is acceptable. Boys - regular street clothes are fine but nothing too baggy. No jeans and no heavy jewelry please.

## **Jazz/Tap**

**Fine Arts Teacher:** Gabrielle Drivon

**Grade Range:** 3rd - 12th Grade

**Tuition:** \$155

**Costume:** Parent is responsible to purchase for each recital

Jazz and Tap fundamentals will be taught in a split time of 30 minutes for each style. Students will learn skills in the center of the dance floor, across the floor with jumps turns or steps, and through a series of combinations. Through upbeat music, precise footwork, and expressive movement, dancers will grow in both artforms while also learning terminology created a century ago. This class is perfect for those who want to sharpen their dance skills and express themselves in a fun and creative aspect. Jazz and Tap shoes will be required and girls must also have their hair pulled back from the face in a bun or a ponytail. Boys - regular street clothes are fine but nothing too baggy. No jeans and no heavy jewelry please.

## **Modern Dance**

**Fine Arts Teacher:** Gabrielle Drivon

**Grade Range:** 3rd - 12th Grade

**Tuition:** \$155

**Costume:** Parent is responsible to purchase for each recital

Modern dance is a free and expressive style of dance that evolved as a rebellion against classical ballet. This course will give the dancers an opportunity to learn the fundamentals of modern dance technique, while exploring new concepts such as breath, weight, fall and recovery, contractions, release, fluidity, space, emotional expressiveness, and suspension. There is no shoe required but they will need to wear attire in which the dancer can move and the instructor can see their lines. Girls must also have their hair pulled back from the face in a bun or a ponytail. Boys - regular street clothes are fine but nothing too baggy. No jeans and no heavy jewelry please.

## **Kinesthetic Arts**

### **Brazilian Jiu Jitsu**

**Fine Arts Teacher:** Jesse & Justyne Cruz

**Grade Range:** K -12th Grade

**Tuition:** \$155

**Materials Needed:** Parents will be responsible to purchase a gi for the class (approx \$30)

Brazilian Jiu Jitsu is a grappling martial art that derives from Japanese Judo and Jiu Jitsu. In the early 1900's, the Gracie family of Brazil adapted the art to be more applicable in street self-defense situations. Jiu-Jitsu has gone on to develop into the world's premiere self-defense martial art, proving its effectiveness in mixed martial arts competition, such as the UFC. Jiu Jitsu as a martial art has amazing power and potential to build character, provide genuine self-confidence, instill humility, and develop physical fitness. As important as these benefits may be for adult practitioners, they are far more important to the children of our community. We are committed to providing the environment and guidance for the children to thrive in all these areas, while learning practical and effective self-defense.

Our focus in the kids class is to build a rock solid foundation of Jiu Jitsu fundamentals, develop athleticism, and instill a love and appreciation for the art that will stay with them forever. Guided by our core values of Honor, Courage, and Commitment, we look to instill in our students with the focus, discipline, and confidence they need to reach their full potential, and to be the leaders we need for the future.

A typical class will consist of warmups, strength building exercises, and stretching. After warmups the students will receive instruction on Jiu-Jitsu techniques, which they will practice and drill under supervision. Eventually students will be able to participate in live rolling

(sparring), which is essential for learning how to practically apply the techniques they've learned against a resisting training partner, giving them the tools and confidence they need to learn true self-defense.

## **Strength and Conditioning**

**Fine Arts Teacher:** Jessica Copeman

**Grade Range:** 6th - 12th Grade

**Tuition:** \$155

Students will build strength, endurance, and confidence, while learning to honor God by caring for their bodies. This class develops discipline, perseverance, and a Christ-centered mindset in a positive, supportive environment.

## **Theater Department**

### **Beginner Musical Theatre**

**Fine Arts Teacher:** Jessica Hasak

**Grade Range:** K - 2nd Grade

**Tuition:** \$155

**Materials Fee:** \$25

Join us for a fun and exciting introduction to musical theater! Designed for young imaginations, this class encourages students to use their bodies, voices and creativity to bring stories to life. Through games, pantomime, singing, rhythm and role-play children will explore the basics of acting and build lasting confidence.

### **Junior Theater**

**Fine Arts Teacher:** Wendy Davis

**Grade Range:** 3rd - 5th Grade

**Tuition:** \$155

**Materials Fee:** \$25

This class will introduce students to the basics of theater through theatrical games. Students will have the opportunity to role play and participate in short skits, in front of classmates, with direction from the teacher

### **Musical Theater 1**

**Fine Arts Teacher:** Wendy Davis

**Grade Range:** 6th - 12th Grade

**Tuition:** \$155

**Materials Fee:** \$75

**Costume:** Parents are to provide costumes for their student for the musical

Drama is a fun way for students to gain confidence, as they learn the acting basics needed for performing in front of an audience: voice projection, vocal clarity + expression, characterization, blocking, and stage direction. Teamwork is an essential part of this class, because "As it is, there are many parts, yet one body." 1 Corinthians 12:20 This class culminates with a spring musical production in April.

**This class is for students with no theater experience or are interested in smaller roles, chorus and/or stage crew.**

**Parents need to be aware that, as the class begins to work on the spring musical, it will be necessary for students to be present for rehearsals that are separate and apart from class time.**

## **Musical Theater 2**

**Fine Arts Teacher:** Wendy Davis

**Grade Range:** 6th - 12th Grade

**Tuition:** \$155

**Materials Fee:** \$75

**Costume:** Parents are to provide costumes for their student for the musical

**\*Teacher Recommendation Required\***

This class will dive deeper into character development by exploring various acting methods and techniques. Students will become acquainted with theater history, terminology, monologues and acting through song. By refining students' natural ability in the areas of body language, voice and song, students will hone their skills to communicate character portrayal and plot to an audience.

**This class is intended for students with theater experience and interest in main roles in the musical.**

**This class culminates with a spring musical production in April. Mandatory extra rehearsals are required for this class and the extra rehearsal schedule can be quite rigorous for any student who has a principal role.**

## **Languages**

**American Sign Language (ASL)**

**Fine Arts Teacher:** Autumn Baum

**Grade Range:** 3rd - 12th Grade

**Tuition:** \$155

**Material Fee:** \$25

Unlock a whole new way to communicate in this fun, interactive American Sign Language (ASL) class designed just for students in grades 3–12!

In this beginner-friendly course, students will explore the rich history and culture of the Deaf community while gaining a deeper understanding of the challenges faced by individuals with disabilities. Along the way, they'll build practical ASL skills—learning to recognize and sign the alphabet, numbers 1–100, and essential handshapes. Each week, students will expand their vocabulary and develop confidence using ASL in real conversations, including learning basic sentence structure and syntax.

This class is all about participation, connection, and creativity. Rather than a traditional lecture-style environment, students will learn by doing—engaging in conversations, collaborating with peers, and playing a variety of interactive games. Favorites like 80s Quiz Bowl, Guess Who, Battleship, Charades, and Bingo make learning both memorable and exciting.

Whether you're curious about ASL, interested in connecting with the Deaf community, or just looking for a unique and engaging class experience, this course offers a supportive space to learn, communicate, and have fun together.

## **Nursery Program**

0 - 2 Years Old  
(FREE)

Nursery care is provided by volunteer parents as part of their co-op commitment. Parents can visit at any time. Nursing mothers are welcome. Infants and toddlers are accepted only with older siblings (PreK-12) enrolled in the program.

## **PreK Class Offerings (3 & 4 Years Old)**

### **Little Hearts Bible Time**

**Preschool Teachers:** Maura Nixon and Brianna Belanger

**Ages:** 3 & 4 yrs old

**Material Fee:** \$25

This foundational class introduces preschoolers to Bible stories in a fun, engaging, and age-appropriate way. Through storytelling, songs, crafts, ABC's and 123's of the Bible, and simple memory verses, children will learn about God's love, Jesus' teachings, and how to grow kind and obedient hearts.

### **Created to Create (Art & Expression)**

**Preschool Teachers:** Maura Nixon and Brianna Belanger

**Ages:** 3 & 4 yrs old

**Material Fee:** \$25

Because we are made in God's image, we are created to create! In this class, children will explore art through painting, drawing, music, and movement. Each project is inspired by Bible themes and encourages creativity while reinforcing that God made each child unique and special.

### **Fruits of the Spirit Friends (Social & Emotional Learning)**

**Preschool Teacher:** Maura Nixon and Brianna Belanger

**Ages:** 3 & 4 yrs old

**Material Fee:** \$25

This class focuses on building Christ-centered character through the Fruits of the Spirit. Children will learn kindness, patience, love, and self-control through role play, stories, and group activities. It's perfect for helping little ones grow in both faith and friendships.

### **Storytime/Recess**

**PreK Teacher:** Nicole Donato and Kelli Koehler

**Grade:** PreK (3 & 4 yr old)

Students will listen to a story or two, then have a related sensory activity, game, or play set up to participate in.

### **Tabletime**

**PreK Teacher:** Kelli Koehler and Nicole Donato

**Grade:** PreK (3 & 4 yr olds)

**Materials Fee:** \$25

Tabletime is meant to be mentally and socially engaging learning. Using puzzles, play-doh, stamps, Legos, board games, sensory bins, and other tabletop fun, children will learn in a less structured way this period.

## **Enrichment Classes**

### **Creative Writing**

**Enrichment Teacher:** Staci Norton

**Grade Range:** 6th - 12th

Students will be encouraged to expand their writing skills with a series of writing prompts that will inspire creative thinking. We will further our vocabulary, go beyond boring text assignments,

and reach to create writing pieces they didn't think possible in a fun and encouraging atmosphere. Students will edit each other's work with teacher guidance.

Materials: Whatever is easier writing materials for your student. Computer/lpad or pencil/ paper is acceptable.

### **Culinary Arts Beginner**

**Enrichment Teacher:** Katie Gross

**Grade Range:** K - 2nd Grade

**Materials Fee:** \$50

In this hands-on-culinary class, students will learn how to safely use kid-friendly cooking utensils, follow simple recipes, and explore a variety of fun and tasty foods. From mixing muffin batter to assembling mini sandwiches and decorating cookies, each session will introduce basic kitchen skills, healthy habits, and a sprinkle of creativity. With a focus on safety, cooperation, and confidence-building, this class is the perfect recipe for fun and learning!

**\*Max 8 students**

### **Culinary Arts Elementary**

**Enrichment Teacher:** Katie Gross

**Grade Range:** 3rd - 5th Grade

**Materials Fee:** \$50

In this hands-on culinary class, students will sharpen their kitchen skills and expand their culinary creativity. Young chefs will learn to safely handle a variety of kitchen tools, read and follow recipes, measure ingredients, and prepare a wide range of dishes-from savory snacks to sweet treats. Along the way, they'll explore nutrition, food safety, and basic cooking techniques like sauteing, baking, and assembling meals. With a focus on teamwork, confidence and kitchen independence, students will leave each class with new skills and something tasty to share.

**\*Max 8 students**

### **Culinary Arts Middle/High School**

**Enrichment Teacher:** Katie Gross

**Grade Range:** 6th - 12th Grade

**Materials Fee:** \$50

This hands-on cooking course is designed to equip students in grades 6 through 12 with essential culinary skills, kitchen safety knowledge, and an understanding of nutrition. Students will progress from basic food preparation techniques to more advanced cooking methods, building confidence and independence in the kitchen.

Throughout the course, students will learn how to properly use kitchen tools, read and follow recipes, measure ingredients accurately, and practice safe food handling. Lessons will cover a variety of cooking techniques including baking, sautéing, roasting, and meal planning. Students will also explore topics such as budgeting, grocery shopping, cultural cuisines, and healthy eating habits.

As students advance, they will take on more complex recipes and projects, working both independently and collaboratively. The course emphasizes creativity, problem-solving, and real-life application, preparing students with practical life skills they can use at home and beyond.

By the end of the course, students will be able to plan and prepare complete meals, demonstrate kitchen safety and sanitation, and understand the basics of nutrition and balanced diets.

**\*Max 8 Kids**

## **Gameschooling**

**Enrichment Teacher:** Chelsie Varga

**Grade Range:** Kindergarten - 5th Grade

**Material Fee:** \$25

Learn while experiencing and exploring different styles of tabletop games and see how the ideas you use to play games can help you creatively solve problems. Of course, we'll have fun playing too!

## **Logic and Debate**

**Enrichment Teacher:** Heather Hoskings

**Grade Range:** 6th - 12th Grade

**Materials Fee:** \$25

**Master the Argument: Logic, Debate & Mock Trial**

**Think like a lawyer. Spot the traps. Win the case.**

Is your student ready to move beyond "I'm right" and start proving it? In this fast-paced course, the classroom transforms into a functioning law firm. We start by sharpening our minds with **The Fallacy Detective**, learning to sniff out "Red Herrings," "Ad Hominems," and "Straw Men" like professional logic hunters.

But we don't just study logic—we apply it.

Students will dive into a complex case file, stepping into the roles of hard-hitting attorneys and star witnesses. They'll master the art of the "Opening Statement," learn the surgical precision of "Cross-Examination," and discover how to shut down an opponent with a perfectly

timed "**Objection!**" The class culminates in a **Grand Mock Trial**, where students battle it out before a live jury to see whose logic reigns supreme.

**Warning:** Side effects may include increased confidence, better dinner-table debates, and an unbreakable **Critical Thinking Shield**.

**Suggested Materials** The Fallacy Detective: Thirty-Eight Lessons on How to Recognize Bad Reasoning. Reading assignments will be given throughout the first half of the year.

## **Nature Study**

**Enrichment Teacher:** Cassandra Stettler

**Grade Range:** Kindergarten

Kindergarten Nature Study class will be a hands-on introduction to the wonders of the natural world! Designed for curious young learners, this class will encourage children to explore, observe, and connect with nature through play, creativity, and discovery.

Over the year students will investigate seasonal changes, plants, insects, animals, weather, and the outdoor environment through guided nature walks, simple science experiments, storytelling, art projects, sensory activities, and outdoor exploration. Children will build observation skills, ask questions, and develop a love and respect for God's creation.

**Materials needed** - Mixed media sketch book, pocket folder, colored pencils, glue stick, liquid glue, pencil, scissors, and a travel watercolor paint set -similar to this <https://a.co/d/0cfrePo4>

## **Public Speaking**

**Enrichment Teacher:** Heather Hoskings

**Grade Range:** 3rd - 5th Grade

**Materials Fee:** \$25

**Turn "Stage Fright" into "Stage Might!"** In this high-energy class, students build the ultimate superpower: **Confidence**. Forget boring lectures—we use hilarious improv games, "Power Poses," and the famous "Burger Method" to help kids find their voice.

**Your student will master:**

- **Vocal Power:** Speaking clearly and loudly.
- **Body Language:** Standing tall and making eye contact.
- **Quick Thinking:** Handling "off-the-cuff" questions with ease.
- **Storytelling:** Turning their passions into 3-minute masterpieces.

From friendly "Great Candy Debates" to our **Grand Gala Showcase**, we provide a brave space for every child to shine. Give your child the gift of a confident voice!

## **Storytime/ Snack**

**Enrichment Teacher:** Sandra Erb

**Grade:** K - 1st Grade

Students will listen to a story or two, then have a related sensory activity, game or play set up to participate in.

## **Yearbook**

**Enrichment Teacher:** Erin Hummel

**Grade Range:** 6th - 12th Grade

**Materials:** \$25

The Yearbook enrichment class will be a unique space for learning a range of skills through creative outlet activities with the end result of displaying school day memories that tell God's hand on the story of our year together!

Examples of key focus areas and skills : Theme (brainstorming, voting, refining), Layout/Design (creativity, image placement, balance, clarity), Storytelling/Narrative/Writing/Editing (captions, summaries, stories/highlights), Software/Design Tools (TreeRing), Team Roles & Responsibilities (teamwork, communication, conflict resolution), Time management (production schedules, deadlines), Financial considerations/Fundraising ideas, all while weaving in a Biblical worldview through devotionals, scriptures, gospel connections made to connect each area of focus with our creative Creator and Intelligent Designer.